



Permit #F00039809-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039809-C

Type of Permit: FILMING

Release Date: 05/27/2011

Production Company BUGEATER FILMED ENTERTAINMENT
LLC

Producer Hans Ritter

Insured Company BUGEATER FILMED ENTERTAINMENT
Name LLC

Director Dan Mirvish

1st AD Peter Basler

Contact Phone No. 1 260-414-7238

Contact Phone No. 2

Fax

Address 4252 MENTONE AVE
CULVER CITY, California 90232

Production Manager Michael Lynch

FilmL.A. Coordinator Tim Overbeck

Location Manager Courtney Quinn

Primary Phone Mobile - 757.270.9416

Secondary Phone

Production Title BETWEEN US

Location Assistant Collin Schiffli

Primary Phone Mobile - 260-414-7238

Secondary Phone

Type of Production Feature

Fees

LA CITY DEPT OF REC AND PARKS PARK \$114.00
MONITOR FEE

Total Permit Fee \$278.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 1

LA CITY FIRE SAFETY OFFICER \$64.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00039809-C	Location Manager	Courtney Quinn
Production Company	BUGEATER FILMED ENTERTAINMENT ...	Primary Phone	Mobile - 757.270.9416
Insured Company	BUGEATER FILMED ENTERTAINMENT ...	Secondary Phone	
Production Title	BETWEEN US		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK- OLD ZOO**Location Type** Park**Film Dates** 5/27/2011 - 5/27/2011 08:00 - 15:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 39809 - BETWEEN US - Old Zoo Parking Lot.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	4
	Cube Trucks	2		Crew	35
				LA City UFSO assigned	27423
				Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Filming at Old Zoo Cages;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 563**Grid:** H4**Location Notes** Must Comply with Rec & Parks Conditions**Coordinator Note** 1 LA City UFSO required 0800-1400 hours**Coordinator Note** Parking crew vehicles at MGR Lot 2 and Wilson Harding Turf Management Lot (pending upon approval maintenance approval for Wilson Harding Turf Management Lot).

Coordinator Note RIDER C -
*Extends Permit, RAPG Monitor & UFSO Times
*Collects RAPG fees
*Collects UFSO fees

Parking **Base Camp**
Location Type : Filming Location

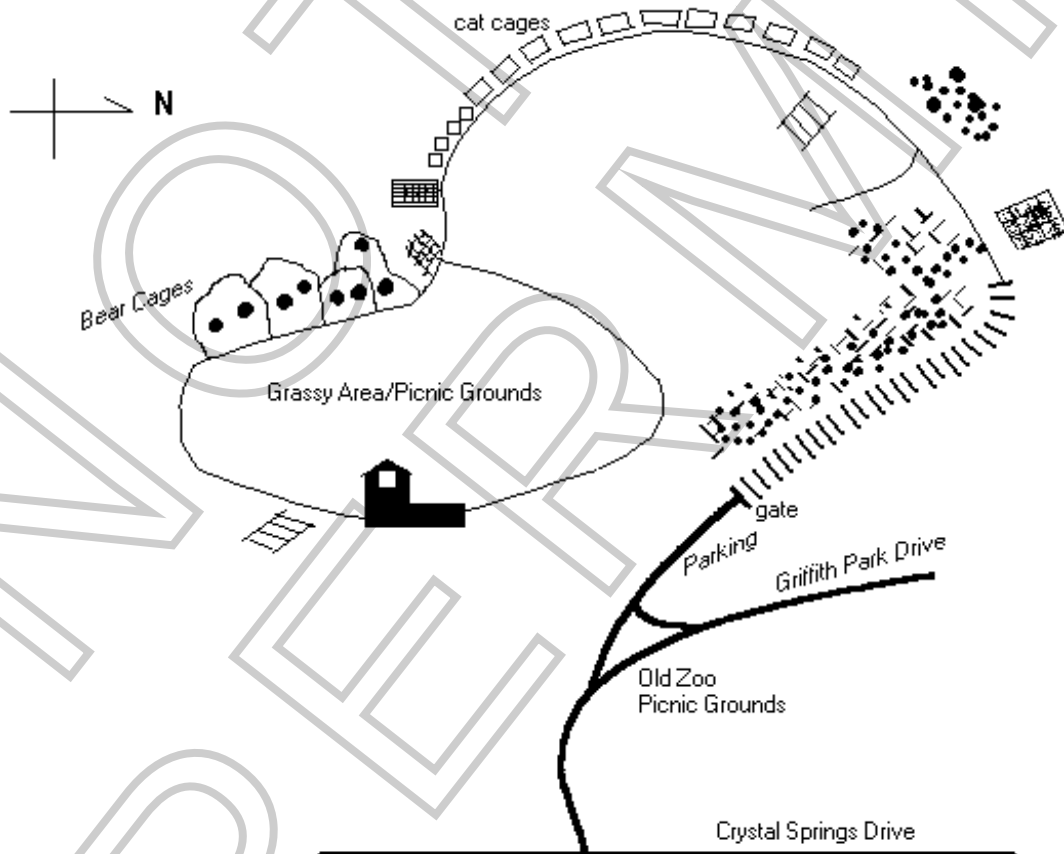
Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

THE OLD ZOO FILMING GUIDELINES



All vehicles to remain on paved loop. No heavy equipment allowed on grass. (E.g. condors, cranes, musco lights, scissor lifts). Turf vehicles may be used if conditions allow.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

5/23/2011

Picnic tables, and BBQ's can be disassembled, removed at Film Company's expense. Film Monitor will be required for disassembly and reassembly.

No drilling into bear cave walls or stones.

Any welding of Park property is subject to prior approval.

Plant life can only be cut with Park Maintenance Supervisor's approval.

No staking into grass.

Emergency access must be kept at all times. Work trucks allowed on one side of loop road only. Back service road must remain open at all times, except when camera is rolling.

Crew parking and/or base camp is allowed in lower parking lot. Must park on one side of road only. Must leave the 10 spaces at the triangle at the entrance to parking lot open for park patrons. Larger companies are to reserve the MGR parking lots for additional parking.

- OK to film at the Old Zoo – area near/behind the bear caves and the service road (upper area) on 05/27/2011 from 8:00AM – 2:00PM.
- MUST have Park Film Monitor on site at all times.
MUST adhere to Park Film Monitor's instructions at all times.
Park Film Monitor's instructions and/or judgment may override written guidelines.
- OK to have putt putt generator on site.
- MUST place generator on plywood if resting on top of grass.
- OK to film on service road behind cages and picnic tables.
- Cannot impede park patrons from park activities.
- OK to have 2 cube trucks parked near the service road at the Old Zoo – upper area.
- OK to have mini craft service table set up in the grass area.
- OK to have pop up tent in the picnic/grass area at the Old Zoo.
- MUST have tent poles rest on top of sand bags. NO staking of tent poles into the grass allowed at Old Zoo.
- OK to park crew vehicles at MGR Lot 2.
- MUST leave up to 20 spaces available for park patrons.
- NOT allowed to cone off parking lot.
- OK to park crew vehicles at Wilson Harding Turf Management Lot, if approved by maintenance director.
- Cannot interfere, prevent, or clear park patrons from the location during filming.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

5/23/2011

- **Production Company does not have permission to remove or move existing landscape.**
- **NOT allowed to alter bear caves at the Old Zoo.**
- **NOT allowed to add landscape to Old Zoo – set dressing.**
- **Must work around park patrons, park staff and maintenance activities.**
- **May not block entrance or exits.**
- **NOT allowed to block any access areas to the park.**
- **Patrons have the right of way at all times.**
- **Does NOT have exclusive use of any part of the park or parking lot at any time.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST let park patrons pass access areas when cameras are not rolling.**
- **No production personnel or activity allowed behind bear cages or on bear cage service road unless stated on production activity sheet.**
- **All equestrians have the right of way at all times.**
- **May not ask any patron to move if they are in the location they wish to film and set up.**
- **All equipment must be handheld only.**
- **Must park all vehicles in the parking lot and hand cart or carry everything to the film location.**
- **MUST leave area clean once all filming activity has concluded at the park.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39809-A**BUGEATER FILMED ENTERTAINMENT - BETWEEN US
(Griffith Park – Old Zoo & Parking Lot)**